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Italo Calvino (/ k æ l ' v i: n ɒ /, also US: / k ɑ: l '-/, Italian: ['i:talo kal'vi:no]; 15 October 1923 - 19 September 1985) was an Italian journalist and writer of short stories and novels. His best known works include the Our Ancestors trilogy (1952-1959), the Cosmicomics collection of short stories (1965), and the novels Invisible Cities (1972) and If on a winter's night a ...

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of tales: 001 - Dauntless Little John
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Italo Calvino was an Italian journalist and writer of short stories and novels. His best-known works include the Our Ancestors trilogy (1952-9), the Cosmicomics short stories collection (1965), and the novels Invisible Cities (1972) and If on a winter's night a traveller (1979).

Italian Folktales | The Folio Society

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given Germany, a national collection of folktales. After two years of research he published *Fiabe italiane* (1956), 200 tales gleaned from nineteenth-century collections in the various ...

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with a different plot, style, ambience, and author, and each interrupted at a moment of suspense. Together they form a labyrinth of literatures, known and unknown, alive and extinct, through which ...

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This collection of Italian folktales, collected and rewritten by Italo Calvino, is a cornucopia of tiny tales. The 200 stories (twice the number in that other great collection of Italian tales - the Decameron) of this 700 page book sparkle with wit and provide insight into the minds of the poorer classes of medieval and premodern society.

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one that would be representative of the entire country and intended for popular consumption as well.'

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Italo Calvino's Italian Folktales is not a collection of folktales per se, because he both embellishes the stories and combines elements of various versions to form polished literary renditions.

Italian Folktales Analysis - eNotes.com

Editions for Italian Folktales:
0156454890 (Paperback published in 1992), (Kindle Edition published in 2013), 8804398698 (Paperback published in 1993), 0...

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won a cherished place among lovers of the tale and vaulted Calvino into the ranks of the great folklorists.

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With Italian Folktales, Italo Calvino brings us a series of stories with a decidedly Italian flavor, 200 of them in

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fact. A lot of the folktales are familiar to me or have stories that transcend cultural barriers. For example, one of the stories is called Silver Nose.

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