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### **Kraak Porcelain A Moment In**

Kraak Porcelain - A Moment in the History of Trade Hardcover - December 1, 1989

### **Kraak Porcelain - A Moment in the History of Trade ...**

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### **Kraak Porcelain: A Moment in the History of Trade by Maura ...**

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Kraak porcelain : a moment in the history of trade. [Maura Rinaldi] -- When two captured Portuguese merchantmen were brought to The Netherlands in the early seventeenth century, their cargoes of Chinese porcelain were enthusiastically received by the Dutch.

### **Kraak porcelain : a moment in the history of trade (Book**

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Kraak ware or Kraak porcelain (Dutch Kraakporselein) is a type of Chinese export porcelain produced mainly in the late Ming Dynasty, in the Wanli reign (1573-1620), but also in the Tianqi (1620-1627) and the Chongzhen (1627-1644). It was among the first Chinese export wares to arrive in Europe in mass quantities, and was frequently featured in Dutch Golden Age paintings of still life subjects with foreign luxuries .

**Kraak ware - Wikipedia**

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**Kraak Porcelain: A moment in the history of trade By ...**

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Kraak porcelain: a moment in the history of trade. Maura Rinaldi. Bamboo ... Groningen Inv Groninger Museum Guangzhou Hatcher Cargo inside Iznik Jingdezhen kendis kilns klapmuts klapmutsen Kraak motifs Kraak porcelain Kraak wares large panels Leeuwarden lingzhi Lisbon Ming Ming Dynasty motif moulded moulded decoration mouthrim narrow panels ...

### **Kraak porcelain: a moment in the history of trade - Maura**

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Maura Rinaldi - Kraak Porcelain: A moment in the history of trade - 1989 Sought-after and richly illustrated standard work This standard work is the first monograph on this subject and an indispensable reference work for collectors, professionals and students, with an interest in oriental porcelain.

### **Maura Rinaldi - Kraak Porcelain: A moment in the history**

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Marina Rinaldi, Kraak Porcelain: A Moment in the History of Trade, London, 1989, classifies this as Border VII.2, c. 1615-30, and for examples of similar Pls. 93 & 96, p. 104-5 William R. Sargent, Treasures of Chinese Export Ceramics from the Peabody Essex Museum, Salem and New Haven, 2012 fig.8 ; and Canepas 2016, fig. 11.93, p. 208

### **A LATE MING CHINESE KRAAK PORCELAIN DISH WITH SILVER-GILT ...**

The Kraak Porcelain Pattern Kraak porcelain was made in the Ming dynasty (1368-1644) and is one of the earliest blue and white porcelain styles made for the European market. It was first brought to Europe by the Portuguese and the Spanish.

### **Kraak Porcelain**

In her book Kraak Porcelain, A Moment in the History of Trade (London, 1989, p. 195), Maura Rinaldi classifies 45 known pieces

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of kraak porcelain with the 'egret' mark, all of which were most likely produced in the same kiln. The author notes that this mark appears almost exclusively on kraak wares, and specifically those of above-average quality. This group, 'Border IV', in which this dish is classified, exhibits the greatest diversity of subjects in the central scene.

### **A MOLDED BLUE AND WHITE 'KRAAK PORSELEIN' DISH , LATE MING ...**

Porcelain in Kraak style remains being made well into the 1700's during which period the Chinese wucai palette, having been popularized via the Japanese Imari enamels, is developed further into the Chinese famille verte, which is now further simplified by the development of overglaze blue enamels that now replaces the underglaze blue of the wucai.

**GLOSSARY: Kraak porcelain**

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Kraak porcelain is a type of Chinese export porcelain produced mainly from the Wanli reign (1573–1620) until around 1640. It was among the first Chinese export ware to arrive in Europe in mass quantities, and was frequently featured in Dutch still life paintings of foreign luxuries, as in the one by Jan Davidsz de Heem at right.

### **Kraak porcelain : definition of Kraak porcelain and ...**

Kendis in the shape of a frog are in several museum collections, including the Princessehof Museum, Leeuwarden, illustrated by Maura Rinaldi, *Kraak Porcelain, A Moment in the History of Trade*, London, 1989, pl. 234, p. 181, the Ardebil Shrine, Teheran, illustrated by John Alexander Pope, *Chinese Porcelains from the Ardebil Shrine*, London, 1981, plate 97, no. 29.465, and two in the Topkapi Saray Museum, illustrated by Krahl & Ayers, *Chinese Porcelains in the Topkapi Saray Museum*, Istanbul, ...



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### **Bonhams : A rare blue and white 'kraak' frog-shaped vessel ...**

The kraak porcelain in these paintings is not so much a status symbol but an object of beauty, celebrated for the way its vitreous surface catches light, for its striking blue-and-white aesthetic, and for whatever tactile or sensory pleasure it may bring. Still-life with Wild Strawberries, Jacob van Hulsdonck (Antwerp), 1582 - 1647.

### **Late Ming Kraak Porcelain, the VOC, and 17th Century Dutch ...**

Kraak Porcelain: A Moment in the History of Trade. Bamboo Publishing. Ltd., London. Ross, Douglas E. 2012 Late-Nineteenth- and Early-Twentieth-Century Japanese Domestic Wares from British Columbia. In *Ceramics in America 2012*. Edited by Robert Hunter. Chipstone Foundation, Milwaukee, pp. 2-29. Scheurleer, D. F. 1974

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## **Diagnostic Artifacts in Maryland**

In Maura Rinaldi's book Kraak Porcelain a Moment in the History of trade, she identifies this type as being made between 1595 - 1620 at Jingdezhen kilns and catalogues it as shape IV . 2. See Plate 191 for the same bowl.

## **Ming Kraak Porcelain Pair of Bowls | BADA**

Kraak Porcelain - A Moment in the History of Trade Dec 1, 1989, by Maura Rinaldi, page 137.

## **Bowl - Porcelain - Kraak Klappmuts with Bird - Ming ...**

Rare and nicely decorated dish. Very unusual decoration and superb quality of painting and potting. Ca 1595-1645. Truly nice cobalt blue color See: Maura Rinaldi: "Kraak Porcelain; a moment in the history of trade" Border VIII, page 109-111 14-1-19-1-16 Condition Overall Condition B; 1 hairline and 2 firing flaws in

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central plate .

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